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Data	Maggio Giugno 2016

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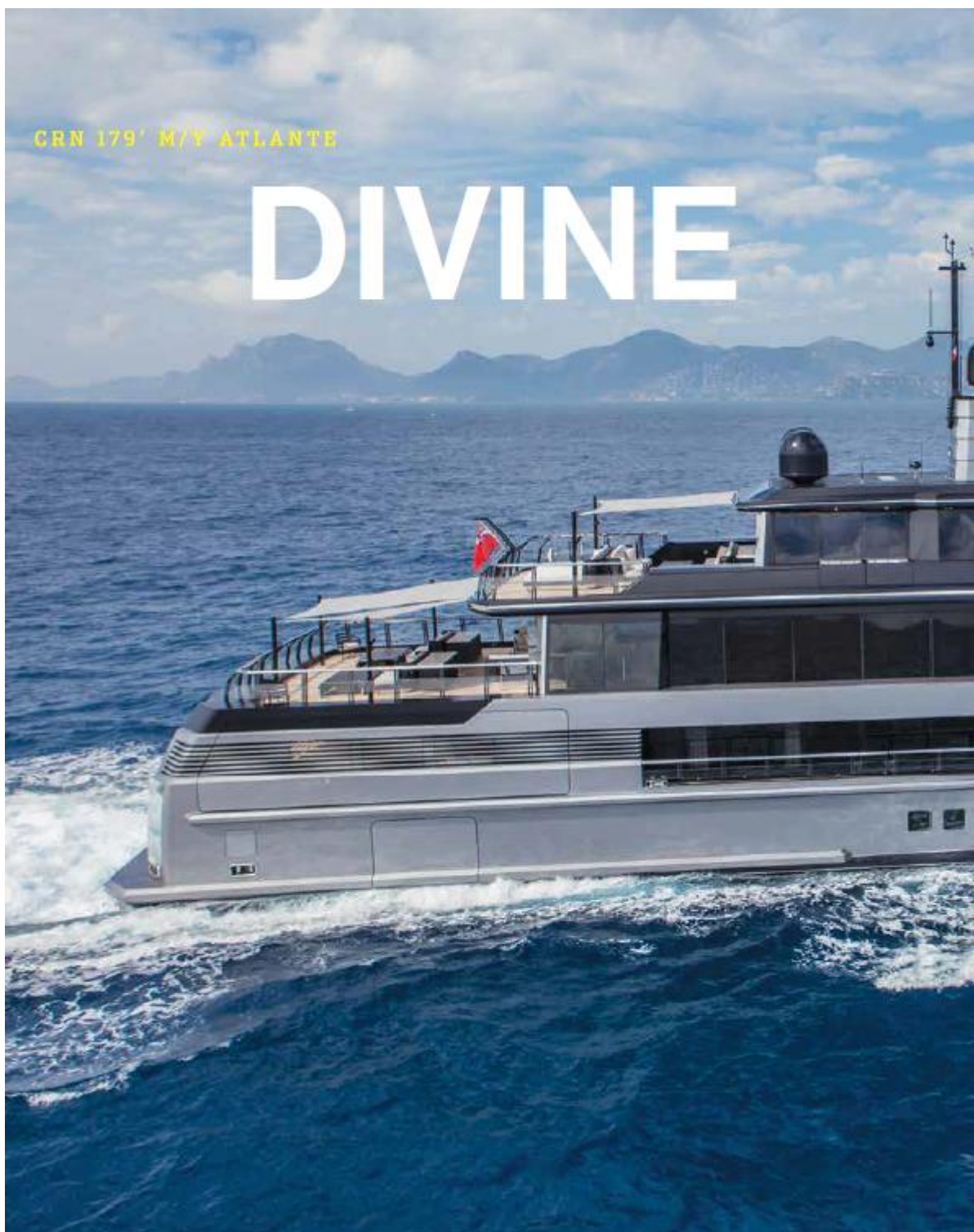
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ASTERN

Two iconic sights off the Jumeirah coast

CRN 179' M/Y ATLANTE

DIVINE



CREATION



Named after the Greek mythological diety of endurance and astronomy, MY Atlante is a distinctive yacht designed by Nuvolari and Lenard and one that demonstrates CRN's expertise in tailoring vessels to the individual personality of each owner. Incorporated within the 1,000+ GT of volume of this 55m are a host of unique solutions, further enhancing Atlante's striking appeal.

BY CRAIG BARNETT

On board → CRN 179' M/Y Atlante

Striking! This is the one word we'd use to describe this latest 54.80m launch by the CRN shipyard. The yacht's militaristic exterior lines, finished in a silver and matt black paint system by Dupont, were drawn by the

eminently versatile studio of Dan Nuvolari and Carlo Lenard in Venice and certainly exhibit a persona that inclines more to the masculine. This is further borne out in the name the yacht was christened with, 'Atlante' being the Italian translation of the decidedly masculine mythological god Atlas.

Matching tenders are stored in Atlante's cockpit



1. Atlante's innovative aft design is unique in the yachting world
2. Gilos & Boisier are renowned for creating high-end, classically styled interiors
3. The Owner's suite features five different types of wood

SMOOTH OPERATOR

Our first encounter with Atlante in the metal was at the Monaco Yacht Show last September. Here, berthed stern-to, in Port Hercules, we were immediately aware of her Owner's desire that no deck hardware, technical equipment, or indeed anything dedicated to operational use, should be outwardly visible. Take another look at the photographs, you'll notice not one cleat, capstan, windlass, crane, life raft or even life-ring is detectable.

OPEN SESAME

Presenting an apparently impenetrable wall to the dock, there's no





4



5

doubting Atlante has the ability to remain a very private yacht even in the busiest of marinas.

Down from the upper deck the passarelle extends like a never-ending drawbridge, the lateral main deck shell doors raise and 29' custom tenders are lowered into the sea. Watching the spectacle literally unfold like a Rubik puzzle, we muttered 'Open Sesame' under our breath and prepared to enter the mysterious yacht to discover what treasures lay within.

ALL ABOARD

When berthed stern-to, Atlante's Beach Club area proves to double as an impressive and welcoming reception area.

Welcomed onboard by CRN's Project Manager who oversaw Atlante's construction, we were led into the cool confines of the Beach Club. Dressed in smoked oak, brushed fir, teak and dark grey Carrara marble, we already begin to get a sense of the contemporary interior realized from a design by Patrick Gilles & Dorothée Boissier's creative studio in Paris.

We also begin to get a taste of the luxurious appoints we can expect onboard Atlante, for the well-equipped Beach Club features custom-made tables in the reception area before one arrives at two symmetrical areas of relaxation and rejuvenation: the right-hand one is devoted to relaxation, with a massage bed and a Turkish bath, while the other one on the left-hand side is dedicated to fitness, with Technogym equipment.

Terraces lower over the sea to

serve both port and starboard areas, opening up and further enhancing two already highly attractive spaces.

FIRST SURPRISE

Ascending the stairs Atlante revealed the first of her many surprises. Rather than an open cockpit, the aft section of the main deck is instead a fully enclosed space that's primary function is the garaging of the yacht's three tenders. Once launched and recovered via the huge shell doors to port and starboard that rise like 10m wings from the yacht's hull—the area transforms into a private salon or semi-enclosed party area.

Teak decking ensures durability for high traffic underfoot, lowered grille works wrap around to provide

4. Guest cabins vary in size and layout

5. An enclosed main deck makes the open upperdeck even more desirable

6. Wheelhouse, just like the rest of Atlante, is cutting edge and devoid of unnecessary clutter

ventilation and overhead a drop down projector and speakers from Videoworks turns the space into a fun cinema area if so desired.

FULLY CUSTOM

Atlante's full custom interior is immediately evident upon stepping into the cool of the main salon. Everything, from furniture through to the fittings and lamps were designed by Gilles & Boissier then fabricated for the yacht as unique pieces.

There's much to like in the design, with a rich collection of textures and natural elements in the leather headliner, abaca fiber rug, marble and wood creating a warm, comfortable and tactile environment. An aft facing sofa



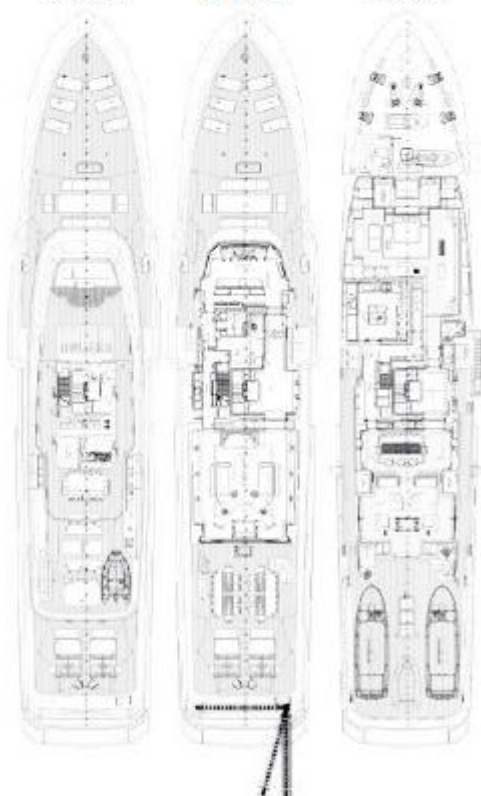
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CRN 179'

LOA.....	54.80m
Molded Beam.....	10.20m
Draft.....	3.00m
Gross Tonnage.....	1,024 GT
Guest Accommodation.....	12
Fuel Capacity.....	120,000 L
Main Engines.....	2x CAT 3512C
Max Speed (Half Load).....	15-knots
Cruising Speed (@ 85%).....	14-knots
Range @12 Knots/14 Knots.....	4,200nm/3,100nm
Naval Architecture.....	CRN Engineering
Exterior Design.....	Nuvolari & Lenard
Interior Design.....	Giles & Boissier
Builder.....	CRN (Ancona, Italy)

SUN DECK UPPER DECK MAIN DECK



is positioned against the forward bulkhead and is served by low coffee tables that sit on an inset Tai Ping rug.

ON-DECK MASTER

Proceeding forward we enter a suite of staterooms that comprise the on-deck master. The long sofa that runs the length of the starboard side is served by a pouffe and table, both of which slide along a rail to address the position chosen by the occupant, it is a solution that proves both novel and practical.

The marble lined corridor then opens into a full beam master cabin that displays the varied palette of wood species used onboard: brushed silver and brown fir, brushed black oak, eucalyptus for the desk and coffee table, and leather panels.

FOR THE GUESTS

Our inspection of the guest accommodation on the lower deck revealed not the four symmetrical cabins one has come to expect, but instead four VIPs of varying size and layout. This individuality is a factor we really liked and though similarly finished in terms of materials and custom furniture, each possesses its own character.

CAPTAIN'S TABLE

Heading up to the upper deck we found the Captain in the wheelhouse where we asked him about his favorite features: "The Owner's taste and my own is really quite similar, so the overall styling suits me very well, but the configuration of the flush deck of the bow has to be my favorite feature of Atlante. I like clean lines—in terms of sight and design—and features like the concealed dining table are really innovative in ensuring both."

JAPANESE STYLE

Moving out on the foredeck we discovered just what the Captain was alluding to; not one piece of technical equipment is visible on the foredeck and freestanding deck furniture can be arranged on the vast expanse of teak as guests require.

The real surprise however comes when, at the touch of a button, a Japanese style dining table concealed in the teak deck that rises up foot

or so; leaving the option of guests sitting either cross-legged on the deck or with their feet in the well below.

UPPER DECK SALON

Passing by the upper deck lobby with its two sole-to-ceiling picture windows and a large hollow wooden artwork that frames panoramic views, one passes into the upper deck salon. As one can see from the exterior and interior images, the aft section of the upper deck features enormous expanses of lateral glazing, creating a true sky lounge in every sense of the phrase. Acting as both an informal dining and relaxing area, the terrace also doubles as a reception area for guests boarding via the colossal passarelle.

SUNNY SIDE UP

Taking the open tread staircase up to the sun deck, which can also be accessed internally via the staircase or elevator, one proceeds to a space dedicated to repose, rejuvenation and recreation.

Deeply cushioned sunbeds and sofas invite guests to sink in with a drink and a book, while another convertible cocktail/dining table allows for informal al fresco entertainment and dining.

CONCLUSION

It is fair to say that Atlante is a yacht that will polarize opinion. Those who prefer the graceful sweeps and arcs of more traditional designs may not warm to her entirely and the number of original solutions she proposes will certainly defy those who try to pigeonhole her. But the fact is, we like her very much because, not despite, of these very factors.

As CRN has distilled its megayacht expertise in the build of this pocket cruiser, Atlante stands on the shoulders of giants. Having met a number of megayacht owners looking to downsize, we look at Atlante in a new light; a shining example of what can be achieved within a modest footprint with creativity and imagination. Atlas may have carried the world on his shoulders, but we'd certainly be happy to explore the world if carried by Atlante.