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The Italian shipbuilder CRN recently launched the M/Y Atlante, a 55 m long, 11 m wide yacht. She is characterized by a deliberately very strong stylistic identity, which incorporates some elements of the military crafts. Square shapes, sharp lines and innovative solutions: these are the hallmarks of the new creation of the Ancona shipyard, which extends over 4 decks, all to be discovered for their originality.

It is the result of the collaboration with Studio Nuvolari Lenard, which penciled her outer lines, and the CRN Engineering Department in charge of naval engineering.

The interiors are designed by Studio Gilles & Boissier, Paris.



Previous pages: M/Y Atlante in her natural environment. The bow can be transformed into a large living area with its clean straight lines that are decked out in teak. The up-and-down table opposite to the bridge and removable seats around it, can disappear into the flush deck. The bow space allows touch-and-go helicopters of up to three tonnes to land.

These pages: the upper saloon of the M/Y Atlante. The interiors of the yacht are designed by Studio Gilles & Boisster, Paris.

A low table in solid wood divides the space into two. On each side there are corner couches, tables with eucalyptus and rosewood tops and custom-made lamps. The side windows have a big impact, bathing the area in light. The floor is dark oak parquet with marble edging. A rug in natural 'abaca' fiber covers the entire surface area of the living space.

The ceiling is made of larch wood, like the wall panels. French firm Pousnat created the lamps.

"Launching a new yacht is always a moment of great pride for the entire Shipyard" said CRN's Chairman and ceo Lamberto Tacoli at the launch ceremony of M/Y Atlante.

"As emotions go hand in hand with the satisfaction of knowing that each and every one of our products is going to represent our brand and Made-in-Italy yachting across the world's seas. The 'Atlante' is an extraordinary jewel – a very innovative one – we can truly be proud of."

Atlante is entirely built in Ancona in Italy at the CRN shipyard. Architect Dan Lenard commented: "We conceived and created this new yacht together with CRN following the requirements of the Owner Company. The outer lines have been developed having in mind a specific final look - aggressive, but at the same time very proportionate. Seen

production:
Coral Feng, OBJEKT ASIA/CHINA



Above: the fully opened stern with beach club, the wheelhouse with Telemar integrated bridge, equipped with five interchangeable screens and touchscreen controls on glass panels. The upper deck is equipped with a Jacuzzi.

Below: M/Y Atlante in full swing with here custom designed tenders.

Right: the yacht and her tenders launch platforms and garages.

The garage holds 3 tenders: 1 limo tender, 1 walk-around, both custom-made 9 meter models designed by Nuvolari Lenard, in addition to a custom-made 5 meter inflatable boat. Two side hatches which open mechanically upwards for the tenders to be lowered into the water by the two cranes installed on the ceiling.

in her entirety, this is a high-impact yacht, whose determined military look becomes soft on the sea. This is why we found some original solutions, such as a non-traditional bow and areas entirely devoted to guests, like the side doors of the main deck that, once the tenders have been launched, can be exploited to the fullest."

The Atlante is equipped with two 1230 KW @ 1800 RPM Caterpillar engines that push her to a maximum speed of 15 knots and a cruising speed of 14 knots.

The naval architects and designers interpreted closely the requirements of the owner who explicitly requested a yacht with a strong masculine touch, inspired by an unforgettable sporting icon of the automotive industry. He was personally involved in the construction right from the initial phases, providing formal input on details which recur throughout the yacht. The interior is designed to create a strong sense of intimacy and absolute privacy. This attitude is underlined by the color schemes: the dark colors of the hull and superstructure are also found in the interior, where different tones of Carrara and Verona marble combine with the tones of smoked oak mixed with brushed fir, black oak and larch.







Above: the interiors of one of the four guest cabins and the adjoining bathroom in smoked oak and brushed silver fir tones, white Calacatta Vagli marble with grey veins and dark grey Carrara marble

Right: the owners suite in a contemporary and elegant style, and notable for its essential lines and colors.

The main access of Atlante leads to the lower deck with the beach club decked out for guests in light brushed fir and teak, and equipped with a solarium, and a sunbathing area. This zone is completed by two areas which open out onto the sea, each with its own balcony: one is devoted to relaxation, with a massage bed and a Turkish bath, while the other is dedicated to fitness, with Technogym equipment.

The lower deck offers four guest cabins, directly connected to the main deck. All boast the same smoked oak and brushed silver fir tones, white Calacatta Vagli marble with grey veins and dark grey Carrara marble. Sofas and tables that are custom made, like the various styles of lamps created by French firm Pouenat: all designed by Gilles & Boissier. The lower-deck bow area contains six cabins for the 13 crew members.

The main deck is a multi-purpose area: a convivial daytime area with a large home theatre or party area. A sliding glass door leads into the main salon, which is emblematic of owner's taste, with his choice of dark smoked oak and light décor that gives the area a warm and welcoming effect.



CRN is part of the Ferretti Group led by Chairman Tan Xingming and Chief Executive Officer Alberto Galassi. The group is one of the world leaders in the design, construction and sale of motor yachts and pleasure vessels, with the luxury naval brands Ferretti Yachts, Riva, Pershing, Itama, Mochi Craft, CRN and Custom Line.

The two sides of the living area feature sliding glass doors towards the stern which guarantee maximum privacy for the owner and his guests from the outside, while allowing them to remain in direct contact with the sea. The main salon also contains the only internal dining area on the yacht, composed of two up-and-down tables positioned on an inset Tai Ping rug.

Walking towards the bow, you enter the lobby and a wide corridor which leads to the owner's suite in a contemporary and elegant style, and notable for its essential lines and colors. The full-beam master stateroom opens up on the right with an innovative solution to include an office, with a sliding desk and a leather table/pouffe which also



Above: the upper deck lobby faces out onto two floor-to-ceiling windows that make the area particularly airy. The lobby features a work of art by a French artist.

Right: The bow area opposite to the bridge, with its furnishings that can disappear into the flush deck. On each side of the table there are the bimini top poles, in gloss black-finish carbon fiber with integrated lights, which support the sun canopy; all is fully removable.

slides along rails parallel to the sofa positioned along the entire right-hand wall. The bathroom is located in the bow, and has two entrances for his-and-hers areas.

The upper deck is 'experiential' with its spacious cockpit, featuring all custom-made furnishings: black teak sofas with light Perennials fabrics. The up-and-down dining tables in black oak with polished steel frames, combined with removable director's chairs. A sliding glass door of over six meters leads to the upper deck living area, where a mirrored layout of the furniture. A low table in solid wood divides the space into two. The lobby features a work of art by a French artist.

The upper deck contains the sundeck. The stern area is equipped for entertaining and is furnished with custom top-and-down tables and sofas. At the bow, the intimate relaxation zone is composed of a sunbathing area with an electrically maneuverable sunshade, and a swimming pool right at the bow facing out onto the sea ahead.







Atlante's main saloon wit the floor-to-ceiling windows that provide suggestive light and reflections. The make the area particularly airy. The sliding glass doors towards the stern guarantee maximum privacy for the owner and his guests from the outside, while allowing them to remain in direct contact with the sea.
 All furniture is custom designed by Studio Cedes & Boissier. Lamps are by Ponemat.