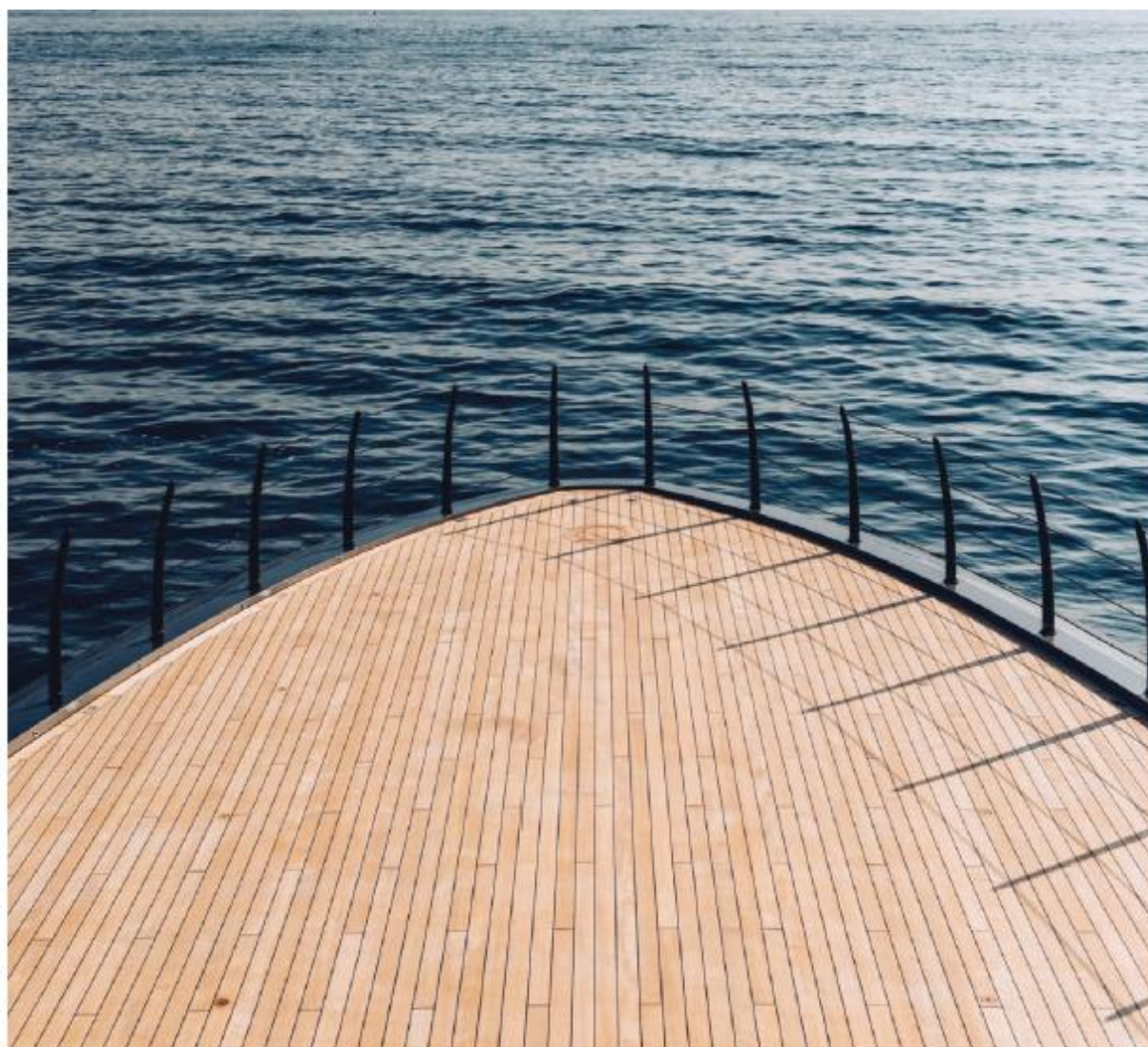


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Nothing Left To Chance

Atlante is a sleek superyacht that combines the best of all worlds
— interiors, fashion, hospitality and art.

by Clara Le Fort

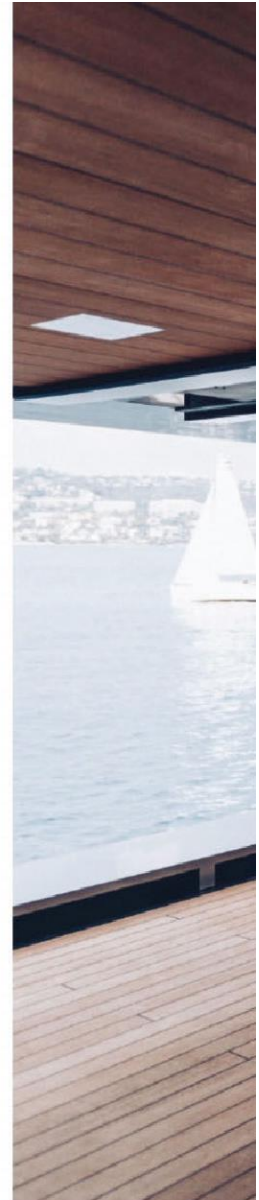
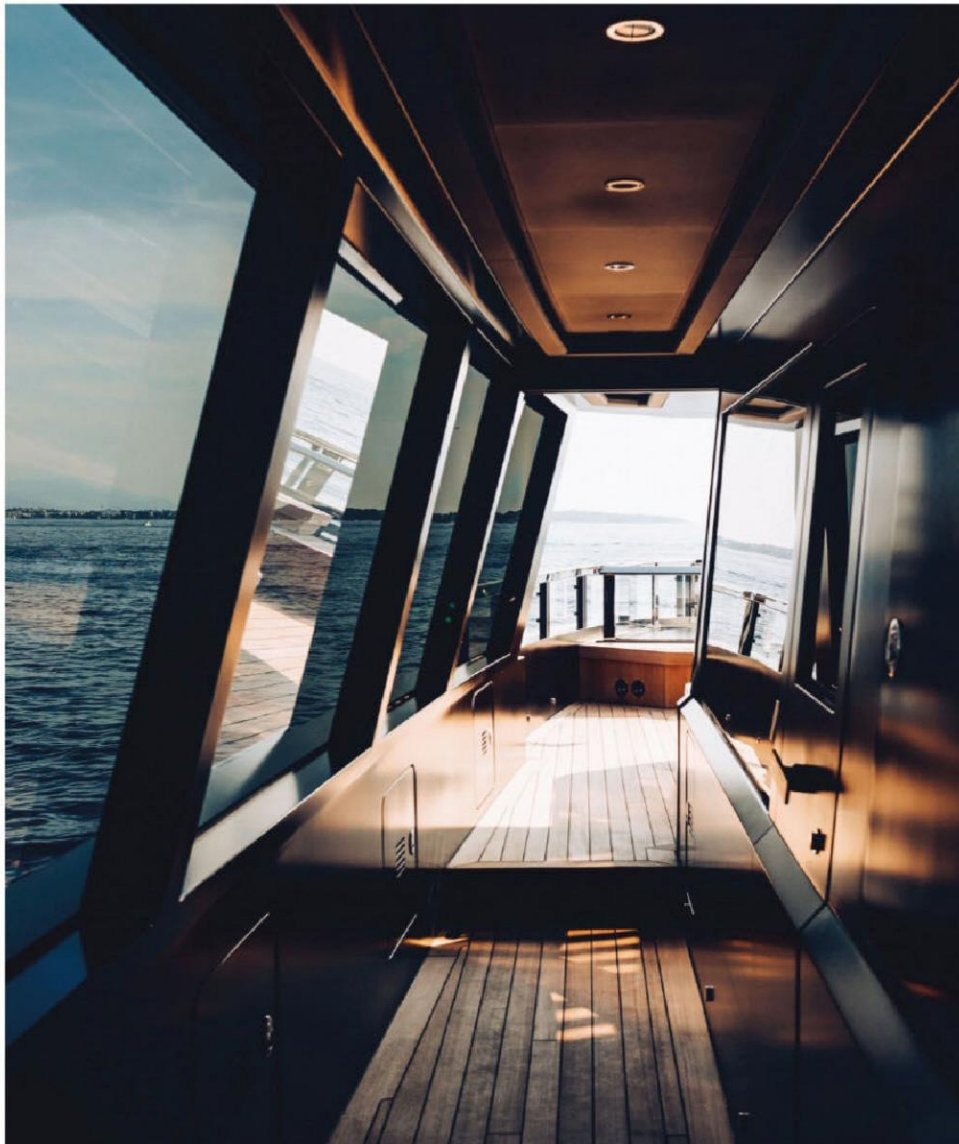


The yacht combines the best of all worlds — interiors, fashion, hospitality, art — with a truly bespoke approach.

Tailored like a masculine suit, MY Atlante is unique in the world of superyachts. Strikingly sleek, she looks like a sharp military vessel ready for a stylish competition. With her slate-grey hull and slender lines, Atlante's elegance is fathomless. "She belongs to another era, a dynasty of great ship," says designer Patrick Gilles, founder of Parisian studio Gilles & Boissier. "No detail has been left to chance: from the furniture to the very minute fixture, every element on board has been designed, thought through, crafted," explains the Parisian designer.

Built in the CRN shipyard in Ancona, Italy, Atlante is a sophisticated ship. And what stands out are the stylistic codes used to imagine the interiors: inspired by hospitality and luxury retail flagships, the rooms feel fashionable yet perfectly timeless. For the ship unfolds like a floating embassy, a fashion brand's best ambassador. And that is, precisely, Gilles & Boissier's forte: the yacht combines the best of all worlds — interiors, fashion, hospitality, art — with a truly bespoke approach.

Back from yet another international project, Patrick Gilles and Dorothée Boissier stand, jet-lagged, in their studio's kitchen. Engaged in constant banter, they seem never to be in agreement. But don't be mistaken — it's this ceaseless game of verbal and mental ping-pong that gives form to their ideas. Partners in life and in design, each one has a specific role and style, but together they form a unified whole: as a duo, they have earned a huge success and harvested an unending



string of commissions all over the world, designing stores for Moncler and restaurants for Hakkasan, luxury hotel concepts and private homes.

While Boissier has a flowing, instinctive approach to materials and fabrics, Gilles' influence is revealed in sleeker, stricter lines; a former assistant at Christian Liaigre's studio, the later developed a taste for fine woods. Clearly, the interiors of Atlante are his brainchild.

Italian firm Nuvolari Lenard is responsible for the fierce, angular exterior: the faceted planes are reminiscent of a cut gem. Looking at the yacht's brilliant design solutions and transformative nature, James Bond could have been a proud owner. "The rear beach deck serves as the main entrance at sea level, thus freeing both sides for two sexy tender boats. Atlante's

main deck serves as a tender garage, unique for a yacht of this size. Once the boats are launched the decked area converts into a cinema or semi-enclosed party area, entirely clad in teak," Gilles explains.

Another interesting feature of the foredeck is the sculpted form of the curved carbon-fibre stations that support the sailing-yacht-style cable guardrails — an attractive aesthetic solution that can be easily removable, thus allowing for the deck to be used as a touch-and-go helipad. The yacht entirely reflects the owner's wishes to board a ship with a strong masculine touch, inspired by an unforgettable sporting icon of the automotive industry. While the overall designs break the mould, the interiors 'round the edges': dressed in smoked oak, brushed fir, teak and dark-grey Carnico marble, they follow a contemporary line while creating a strong sense of intimacy. ◇



WOOD OF THE FINEST QUALITY
USED IN THE INTERIORS
OF THE ATLANTIS

