

J'ADORE

PLUCKED FROM THE BEAUTIFUL AZURE WATERS OF ANCONA IN ITALY, MEGA-YACHT J'ADE IS A 60-METRE SEAFARING BEAUTY BUILT BY FAMED ITALIAN YACHTMAKER CRN, WITH A DESIGN AND STYLE INFLUENCE LARGELY UNRIVALLED IN THE YACHTING WORLD

J'ADE



Two 1500kW engines allowing a top speed of 15 knots and a cruising speed of 14 knots power a yacht so beautiful inside and out, it rivals the tropical Caribbean, Mediterranean and Aegean seas it so often frequents.

Mega yacht J'ADE is a four-deck, sublower deck one-of-a-kind vessel, which comfortably accommodates ten guests in four VIP cabins, the owner suite and space for 13 crew.

A pleasure vessel with a strong identity, thanks to its specific spatial features and external design that gives it a wholesome shape, J'ADE is immediately recognisable. Its shape is aggressive and captivating, with a warm, grey hull that contrasts with its white



superstructure. This aspect is the basis of the stylistic and functional design of the external shape and the internal layout, created by Studio Zuccon International Project in close collaboration with the CRN Engineering department, which handled the naval architecture. The interior design is the brainchild of Studio Zuccon and the CRN Design and Interiors department, who took into consideration the owner's requests up to the most intricate of details. The resulting style is classic and modern, elegant and refined with a fusion of materials that were cleverly combined. Wood, leather, marble and metals harmoniously combine with the natural and artificial lighting to create a functional and warm internal space.

The concept of the vessel's decor is reflected in its name J'ADE – a direct interpretation of jade green, a colour used in different shades carried throughout the decor of the ship and in all the decorative textiles in the internal and external spaces. She combines technological innovations and open and bright spaces designed by CRN, creating a new way of experiencing the sea in a form of luxury, largely unrivalled. Towards the bow, relax on the salon with two big sofas clad in white fabric and four armchairs in dark brown nabuk leather, all by Baxter. In the middle of this area there are two coffee tables made of raw wood with steel bases, which creates an element of contrast with the other pieces of furniture. ▶



In the same area, instead of the traditional dining room, the owner requested an area devoted to music, which includes a small white Yamaha piano. In this area, there are six full-length columns covered in backlit white pergamina integrated in the furnishings. In the main salon the core materials used are beige nabuk leather cladding the two lateral bookcases in the middle of the main salon and the dark brown nabuk hammered leather, which clads all the unit doors and drawers.

Specific attention to detail has been paid with regards to the main materials of the interiors. Canaletto walnut and polished rosewood were used for some of the details and the hardwood floors are made with wide Afrosia strips and white Tai Ping fitted carpets in all the guest cabins and the master suite. Towards the stern, across the main lobby there is a crystal lift, connecting all the decks and reaching the master's suite, with access through the owner's personal study. Behind the lobby there is a crew area with a pantry and the galley, which is completely made of steel.

J'Ade's unique owner's suite carries one of the distinctive features of all the CRN vessels, the balcony, which can be kept open even while sailing, furnished with a coffee table and armchairs for breakfast. The headboard and all the accessories of the furniture in this room are clad with white-silver nuance coconut leather by Fendi Club House Italia. The carpet, fitted in the hardwood floor surrounding the double bed, is made of silk and the edges are outlined in the classic Greek key motif. All the decorative textiles and curtains, made of cashmere, are by Loro Piana. A full-beam bathroom furnished with Afyon and Emperador Dark marble with customised petal-shaped washbasins also in Emperador Dark marble add an element of exclusive luxury to the suite. The oval bathtub in Corian, designed by Boffi, occupies the central position facing an attractive dressing table featuring an elegant top in marble and equipped with an anti-steam mirror, which conceals an LED TV. To the right, there is also a large shower in marble with waterfall faucets.

The lower deck has an area reserved for guests, with four VIP double cabins, two of which have kingsized beds that can be separated into singles. Loro Piana textiles were used for the decor



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of this guest area. The main material used was oak with the details clad in dark brown leather. The en suite bathrooms are made of Cedarstone marble, at the stern, and Dark Emperador was used for the two VIP cabins towards the bow.

The area on the lower deck of the stern was designed as a large open space integrated with an innovative floodable garage. The large hatch at the rear of the vessel opens onto a wide beach club and beach salon – creating yet another leisure area for guests on board. The garage, for the first time onboard a CRN megayacht, is floodable and the tender-boat can enter and leave it without the use of a crane. The side hatch of the garage is operated hydraulically and the internal basin fills with water to allow the tender to go in and out easily – much the same as a vehicular garage. The border of the tub has a protection to avoid damage and it also holds underwater lights to create a dramatic effect.

The upper deck has a large cockpit and a wide upper salon, with full-length windows that create a wide panoramic view, increasing eye contact with the sea for those less ▶

steady on the open water. The cockpit has an outdoor teak sofa, coffee table and armchairs, and a large round table, with a rotating servant, for 14 people. On this deck all the decorative textiles of the cockpit in shades of green and brown are by Loro Piana who chose them together with the owner, thus bringing the entire environment together conceptually, both externally and internally, where the decorative cushions have the same design.

Indoors, the entire panoramic salon was designed to have two different functions: on the one side, the lounge area has two big sofas by Minotti, decorated with Loro Piana cushions, and on the other, a dining area with a large custom-made rectangular table made of polished rosewood and dark brown galuchat leather for the inserts. The same materials were used for the imposing square coffee table between the two couches on the right side of the salon, with space for four, clad, once again, in dark brown nabuk leather. Above the table, a lamp comprised of Swarovski crystals, lends a very precious and elegant touch to the entire environment.

The sun deck, from bow to stern has a solarium with sofas and sun beds by Dedon and double sun beds with a shade designed by Kettal. The cushions are taupe, reflecting the warm grey colour of the hull, together with other jade green cushions. Should the need arise; this bow area can be converted into a touch-and-go heliport. Internally, the



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indoor area is dedicated to wellness, with a Turkish bath and a steam bath with green Sicis mosaics and a gym area equipped with fitness machines by Technogym. Outside at the bow, a big rectangular spa pool with two large sunbeds completes this relaxation element.

Keeping up with the most modern technology, J'Ade has an audio/video entertainment system and domotics that control curtains, lights and air-conditioning, developed by CRN in collaboration with Videoworks, controlled using an iPad and iPadMini. 🌟