



Darlings Danama

The new 60 metre CRN mega yacht



Large open areas, circular lines, minimal fittings and art deco spirit.

CRN, shipyard and brand of the Ferretti Group, specialized in the construction of fully customised steel and aluminium mega yachts from 46 to 90 metres and displacement ones made of composite material (CRN Navetta 43) 43 metres long, has built a new leisure boat, the mega yacht CRN 130 60 metres "Darlings Danama", privately launched in Ancona last March.

Darlings Danama, hull number 130 of the shipyard, made of steel and aluminium and commissioned to CRN by a European ship owner, is the sixth 60 metre leisure boat built from 2005 till today, a particularly significant result within this market segment. Darlings Danama was built on a 10.20 metres naval platform, the same one used for other important 60m mega yachts manufactured by the shipyard of Ancona, such as the CRN 126 "Blue Eyes" 60 m and CRN 128 "Mimtee" 60m. The mega yacht can comfortably host 12 people, distributed in 5 guest cabins and the master suite, and 14 crew members. The boat is equipped with two Caterpillar 3512 B-Chp 1'455 kW@1835 rpm engines, which allow it to navigate at a maximum speed of 15 knots and a cruising speed of 14 knots.

Some of its brand features, also found in other CRN boats, are the technological innovations and the open spaces which create a new

way of life at sea, such as the master cabin balcony and the beach club at the stern: the stern hatch turns into a large beach by the sea. The slim and sleek bow and the imposing volumes, with wide spaces overlooking the sea, characterize this cream mega yacht, whose external lines and internal subdivisions bear the distinguishing mark of Studio Zuccon International Project, that worked in closed collaboration with the technical office of CRN that dealt with the designing of the boat.

The designers have projected the mega yacht focusing the attention on space and details, making it discreet, with elegant lines and timeless shapes, which add value both to the ship owner and the shipyard.

As regards to the interior design, which was taken care of by the ship owner's architects, Cristina and Alexandre Negoescu together with the Centro Stile of CRN, there is a dominance of circular lines which represent the new image of onboard comfort, with fluid spaces that 'expand' and extend to all the areas. The minimal style and the art deco spirit blend together with elegance and sophistication and are represented in a modern style. The interiors, which feature lots of open spaces, are mainly monochromatic and dominated by white sheer oak creating a new, extremely enjoyable, contemporary habitat which enhances the volumes.





On the main deck, the space of the hall was reduced to widen the outdoor space obtaining a larger cockpit. The large main hall, furnished with light coloured armchairs and sofas, covered with Fendi Club House Outdoor line fabrics, welcomes guests at the deck entrance of the stern.

Designed as a single wide space, the main hall has great lighting given by the wide windows and is enhanced by the brightness of the wood flooring and the furniture: white oak staves, the leitmotif in the guest areas and the white sheer oak of the furnishings. The big hall is split into a bar area on the left, beyond the entrance leading into a living room, and a dining room. The bar area in the main hall is custom made, covered in Portoro marble, a precious quality of black marble characterized by golden veins. The bar structure was completely hand made with Marquetterie de Paille, hand-cut strips of straw glued one by one by the Parisian company Atelier Lison De Caunes.

The cladding of the bar unit is made of bronze coloured mosaic branded Sicis. Two large wall bookcases, with white lacquered structures and doors covered with genuine natural white Galuchat by Foglizzo, are placed right outside the living area which is furnished with a low upright unit made of white sheer oak with doors clad in Galuschat. The ceiling is unique since it reproduces the shape of

the sun, featuring irregular steel rays which hold together the panels. The custom made round leather sofa in white and the oval velvety silver armchairs were manufactured by the French artisan Phelippeau Tapissier of Paris following architects Negoescu's design. Between the sofas there is also a low coffee table with an elliptical shape made of Marquette de Paille and a steel base. To complete the flooring inlays of the fine wool carpet tile, especially below the big sofa on the left and the sofa in the upstairs living room and in the master suite, the architects' project included a custom made flooring in fine wool carpet tile with a wavy pattern, branded Tai Ping.

The hall is virtually separate from the living room with a "verré gravé" decorative glass screen, featuring geometrical patterns personally designed by the architects and custom made by French craftsmen. The oval dining table is also custom made and can seat up to 14 people; it has an S-shaped base made of polished steel with a white polished lacquered top. In addition, the interiors and the exteriors décor is enhanced by the ship owner's selection of pieces from the artist Hervé Van der Straeten, to furnish various areas: walls, floors, table lamps, floor lamps and coffee tables. All lobbies feature big glass panels handmade decorated by the French Artisan Atelier Meriguet-Carrere which also made the bas-relief decorative panels placed in the main hall and in the dining room.



From the upper deck one can access the main lateral stairs directly from the lobby where the main staircase begins as well as the lift to all decks. A carpet with a beautiful wavy pattern furnishes the area outside the lift. In the lobby, the boat logo, two overlapping D's, was drawn on the decorative glass panel. Passing from the bow to starboard, one reaches the owner's apartment which has a study furnished with a custom made black lacquered desk with a leather top, made upon the architect's drawings. A bookcase, a TV and an inbuilt fridge, which door is clad in Galuchat, are also found in this area.

The master suite, was also conceived as an open space. In fact, it features a mother-of-pearl clad screen which separates the bedroom from the bathroom area. The headboard, covered in white leather with steel wire, is similar to a theatre screen. The dominant colours of the suite are gold and silver. The units are made of white sheer oak. The main entrance to the master cabin and the wardrobe doors that surround the screen, are clad with Galluchat leather and silver leaf. Also here we find an Hervé Van der Straeten's masterpiece decorating the centre of the room and adding more light: a beautiful custom made leather clad bench with a bronze base and lacquered polished wood.

It is worth noting the uniqueness of this area which has a new system especially designed by CRN in collaboration with Videoworks and the

Polytechnic University of the Marche to remove all sounds in the bed area. This system has been projected and defined during the initial phase, to cancel "active noise" in a limited space. All noises coming from the entire bed area are totally cancelled through a system of microphones that register environmental background noise and generate noise with opposing frequency to kill the sound waves. In the full beam bathroom area towards the bow is a dressing area, with toilets and a big square Jacuzzi Aura tub which is inbuilt in the mother of pearl walls. A unique characteristic of the owner's suite are the custom made decorative glass doors, also designed by the architect.

Darlings Danama has one of the hallmarks which characterize all CRN mega yachts: the master cabin balcony that can be opened even during navigation and set up with a coffee table and armchairs for breakfast, everything here is branded Fendi. On this boat, CRN's love for open spaces and outdoor areas on board its mega yachts, is also expressed through the "beach club". The stern hatch turns into a large beach overlooking the sea, furnished with comfortable sun beds. It can also be used as a solarium. Behind it there is a wide indoor space which is designed for the complete relaxation of the guests, who can easily enjoy the proximity of the sea while relaxing in the area furnished as a lounge. In the bulkhead at the bow, the diving equipment is stored in a large white lacquered four-door built-in wardrobe, with



The panoramic main hall is furnished with custom made white leather sofas, armchairs branded Armani Casa, three circular coffee tables by Fendi Club House and a bar with wavy panels made of gold leaf and Portoro marble.

horizontal polished steel bands. The beach area is equipped with a big elegant removable shower made of polished steel.

The lower deck is dedicated to the guest cabins and it is mainly decorated with white sheer oak, white oak flooring and wool carpets with soft colours: all the fabrics are branded Armani Casa and Rubelli, all the cladding of the custom made baths and basins are made of Duralight, a new bath material branded Teuco. Every cabin has a relaxation/socialisation corner with a sofa and a bench, as requested by the ship owner. All the cabin portholes have a backlit silver leaf mirror frame.

The material used to furnish the guest cabins on the left towards the stern, is hand-made Marquetterie de Paille, made in France: the headboard, the bedside tables and the bench at the bottom of the bed are made of straw while the sofa on the side is clad with white leather. The fabrics of the bed cover have gold and beige shades. Another open space guest cabin is located on the starboard aft of the ship. The headboard is covered with white leather and the fabrics have gold and sandy shades. The cabin is furnished with a rotating TV and a leather corner sofa. This cabin is the only one that has a shower and a Jacuzzi, and the wall is clad with silver Sicis mosaics.

The guest cabin on the left at the stern, which is also open space,

features white oak furnishings and has a small relaxation sofa which is decorated with light coloured fabrics. The headboard is curved and has white leather clad pillows. The fourth cabin on the right towards the bow has two twin beds and a pullout bed. The main colours are green and there is a green and silver checked pattern. The wood used in all the cabins is white sheer oak.

The upper deck cockpit, is furnished aft with a structural circular sofa clad with Perennials Plushy fabrics and an 'up and down' circular table made of natural teak that can seat up to 14 people. It is interesting to note the flight of stairs on the left, which is incorporated in the circular structure of the bar with a Corian top and steel finishing, also equipped with a fridge and an ice-maker, which can be used on the deck.

Finally, curved lines are also found in the panoramic main hall, furnished with custom made white leather sofas, armchairs branded Armani Casa, three circular coffee tables by Fendi Club House and a bar with wavy panels made of gold leaf and Portoro marble. In order to allow the guests to enjoy the panoramic view also through the windows, low furniture was used and mirror windows were installed. The upper deck lobby, which is covered with a carpet, has a day toilet. The fifth VIP guest cabin is situated on the upper deck towards the bow to the left. It has a great impact and maintains the open



space style. It has a wardrobe that is completely covered with Marquetterie de Paille that partially divides the cabin from the bathroom. Towards the bow of the upper deck there is the circular bridge that is based on an integrated Sperry deck that has three total watch engines with two radars of different capacity, a medium-range such as radar X and a long-range such as the S-band and the full Ecdis electronic chart. For the first time a fibre optic compass, six 27 inch Sperry monitors and a GSM Roaming system, which can use the GSM line outside the terrestrial coverage via satellite communication, were inbuilt in the system on an Altobridge platform. Beyond the bridge, outside towards the bow area, there are two sun beds and a sofa. The spaces dedicated to guests, the captain's cabin, the crew mess and the first engineer's cabin are all equipped with an on-demand audio video system based on the Kaleidescape system which can be controlled from the AMX touch panel (graphic pages and software are custom made) provided by Videoworks.

In addition, the guest halls, the guest cabin on the upper deck and the master suite are equipped with the domotics system to control curtains, lights and air conditioning. Every guest area is equipped with a staff call system to call the crew and it is managed by calls addressed to the crew's personal iPods and the fixed panels in the pantry and the crew dinette areas.

In the ship owner's study and the hall upstairs, it is possible to have a videoconference with the Polycom system. The outdoor open space at the stern of the sun deck is large: the American bar is enriched by the high stools by Fendi Club House. Aft is a large relaxation area furnished with eight sunbeds and small tables, all made by the Spanish company Vondom. The sofas in this area have sharp angles that characterize the outdoor furniture, to contrast the sinuous and curved style of the interior. The predominant colour is white providing further depth. The lobby of the sun deck has a small reading room with a panoramic view towards the bow. Outside, on the bow, there is a circular raised platform with a Jacuzzi pool and surrounding cushions. Everything is made from soft coloured outdoor Perennials Plushy fabrics, white and beige.

The large garage behind the lounge area, holds 2 tender Castoldi of 7.5 m with electro-hydraulic lateral openings. Right behind that, towards the bow, is the engine room combined with the control room. "Darlings Danama" is powered by 2 Caterpillar 3512B engines that allow it to reach a cruising speed of 14 knots and a maximum speed of 15. The boat is classified as top-class in the Lloyd's Register of Shipping and is compliant to the MCA regulations.

For further information visit: www.crn-yacht.com