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Superyacht of the Week: The CRN Navetta 43 Lady Trudy

Saturday, 7 January 2012

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In September 2011, CRN Yachts presented their latest achievement at the Festival de la Plaisance in Cannes, after being privately launched in March at the yard's headquarters in Ancona. Baptised *Lady Trudy*, this 43 metres, four decks displacement yacht is the seventh hull to have been produced as part of the Navetta 43 range.



With every phase of the production process realized at the CRN shipyard in Ancona, *Lady Trudy* has been a collaboration between CRN's technical department and the Zucon International Project Studio, the latter having taken up responsibility for her external lines and interior partitioning. Interior designs and furnishings have been developed by the yard's in house design centre, directly cooperating with the vessel's current Owner.



With a subtle Mother of Pearl-effect throughout *Lady Trudy's* grey hull, she immediately hints a characteristic image of elegance, one that is reflected throughout every deck. Combined with lines that are refined and playfully bold, her hull colours merge the luster of light, breezy clouds with the mysterious depths of the world's oceans.



The superyacht's design concept was largely based on thematic colours combined with spacious atmospheres, resulting in comfortably sized internal volumes and exterior spaces. With characteristic colours applied to the cockpits, based on their respective decks, particular surroundings were created for each of these areas. For the main deck cockpits, a colour palette of white and red a main design ingredient, where blue-white and red-white have been applied in a similar manner to exterior areas of the upper deck and sun deck, respectively.



Upon boarding *Lady Trudy*, one is welcomed by the intimate and invitingly style of the main aft deck. Four large wooden and wicker chairs placed around a classic mahogany coffee table, set against the cozy large white sofa at the stern, supply guests with a delicious and representative taste of what is to come. With the red-white theme forming a basis of the cockpit's design theme, decorations consist of elegantly embroidered marine and naval patterns, suitably complimenting the colonial furnishings.



Where the main aft cockpit charms you with intimacy, the upper aft deck undoubtedly impresses with grandness, set in a lighter variation of the marine-style design. Blue and white set the tone here, with this area being dominated by the large elliptical dining table and a combined large aft structural sofa and sun bed setup. With a fully equipped buffet area, this is the place to be for dinner parties and entertaining larger companies, as the dining area alone seats up to twelve guests.



Inside, the upper deck salon offers a similar romantic style, with a central sofa that accentuates the main function of this area; socializing, relaxing and watching the large central flat screen television. With additional intimate game and sitting areas, and direct access to the aft deck, this lounge completes *Lady Trudy's* complete array of amenities onboard, in her signature classic style.



With an elongated aft structure, added to function as a touch-and-go helicopter pad, the sun deck presents guests with a remarkably spacious area to soak up some sun, enjoying drinks and al fresco meals. Lounging on one of the amply present sofas, sunbeds, loungers and chairs, wether in sun or shade and framed with surrounding panorama views, time spent on this luscious deck is time spent relaxing in style and luxury. Set in a palette based of beige, with a red and white variation of the vessel's signature style of detailing, comfort is key for

Lady Trudy's exterior areas. Soft fabrics, lush cushions, stylishly large furnishings perfectly complete all available amenities.



The pleasantly romantic atmospheres of *Lady Trudy's* exterior spaces are exponentially increased for all interiors. Light, airy and breezy is the instant feeling that pops to mind when entering the main saloon. Even with every large window blinded by the elegant shutters, this room is still a picture perfect example of cleanliness, lightness and elegance. As for style, an American colonial inspiration comes to mind, although set in a particularly fresher colour palette, turning the interior design into a romantic Hampton style. With dark wooden tables and flooring, a chic contrast was achieved with the white fabrics and panelling and fresh pastel grey-green tints applied throughout. Large cushions on wicker chairs and ottomans and big soft sofas, and a nicely placed central carpet for the necessary contrast and a slight hint of eclecticism, allow this main lounge to feel pleasantly comfortable in style. A colonial mahogany cabinet elegantly houses a big flat screen television, bringing modern facilities to a classic setting.





Fore of the main lounge, seating a company of up to ten guests, the dining area continues the romantic Hampton-style with a grand glass-topped dining table, set in a surrounding of black and white photographic artworks, white wall panels, clean white window shutters, all combining into a picture perfect meal setting.



The central hallway allows access to the main staircase. A total of five guest cabins can be found on board, configured into three double VIP cabins and one twin. With one VIP easily transformed into twins whenever needed, ample space has been reserved for guest accommodation. Apart from the Owner's quarters, all guest cabins can be found belowdecks. These four lower deck guest cabins continue the thematic use of colours and with names like the Nantucket (blue and white), Newport (yellow and white), Cape Cod (green, beige and white) and Mystic (red and white) cabins, guests are assured a distinctively personal touch in atmosphere within their respective suites. All set in the fresh Hampton style, each guest cabin offers a particularly comfortable en suite bathrooms, ample space for storage and, most importantly, comfort throughout. Fluffy cushions, soft sofas, ample amounts of daylight and lush carpeting all ensure a setting for guests' comfort in style.



Located on the fore main deck, the Owner's quarters are a dashing example of how successful the signature interior style really is. Set in crisp clean white, supported by balanced details of beige and, for the furnishings, classic mahogany, the owner's full beam stateroom is a textbook example of style and comfort. A romantic canopy bed as centerpiece, these quarters offer ample space with a big private office, separating the stateroom from the vessel's public central hallway, walk in closets, his and hers bathrooms, with bathtub and double shower area respectively, including separate toilets. The bathrooms are particularly successful in combining a more contemporary touch with the familiar onboard style. Additionally, a private balcony can be found as part of the Owner's stateroom.



Lady Trudy perfectly combines classic style with modern comfort, with an interior design that is consistently applied throughout every area, including the crew cabins. Proving that a solid design concept goes a long way, she truly is a lady in every sense of the word.

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