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A Look at CRN's Lady Trudy

January 4, 2012 by [Diane M. Byrne](#)



What does an Italian megayacht builder know about American style? When you're talking about [CRN's](#) work aboard the newest CRN Navetta 43, *Lady Trudy*, the proof is in the pictures. To see the classic New England charm of the saloon and staterooms, you'd swear you were aboard a Downeaster or other clearly American-made yacht. *Lady Trudy*, the seventh CRN Navetta 43, underscores the semi-custom nature of this popular series from the Ancona, Italy-based builder.

The owner of the 141-foot (43-meter) *Lady Trudy* worked with CRN's in-house team to ensure the interior reflected the all-American, upscale beach house style desired. Teak and wicker furnishings, linen cushions, red-, white-, and blue-striped fabrics, and even pillows with the Stars and Stripes, as seen above in the upper-deck saloon, certainly clue you in. So, too, does extensive use of whitewashed ash for bulkheads and bookshelves. The white-painted wood is used to great effect in common areas like the saloon, but it's also beautifully detailed in the crew's quarters and the captain's cabin. It even appears in the galley (below), which looks like it stepped straight out of a coastal home.



Of all the rooms aboard, however, the master suite and the four guest staterooms have the strongest thematic ties to America. Like many megayacht owners, the owner of *Lady Trudy* gave each guest cabin its own color scheme. He went a step further, though, naming them as well. The forward-most stateroom is Newport, characterized by yellow tones. Just aft to port is Mystic, with bold reds. Opposite of Mystic is Cape Cod, with soothing, cool greens. The aft-most guest stateroom is Nantucket, highlighted by blues.

In keeping with previous CRN Navetta 43s, *Lady Trudy*'s master suite has a balcony, accessible via sliding glass doors. While the master suite doesn't have a name, the strong contrast of mahogany trim against the white ash keeps the beach house look intact. Even the his-and-her heads follow suit. Rather than being formal affairs with floor-to-ceiling exotic stone, they feature white ash and teak.



As with the previous CRN Navetta 43s, *Lady Trudy* bears styling and naval architecture by Zuccon International Project Studio. Also like the prior launches, she's equipped with a bulbous bow for better seakeeping. *Lady Trudy* cruises at a reported 13 knots and tops out at a reported 15.5 knots, with twin Caterpillar C32C diesel engines.

There is one structural difference compared to previous CRN Navetta 43s, however. The owner of *Lady Trudy* requested the sundeck be a bit longer aft to permit a helicopter to pick up and drop off guests. When not needed for that purpose, the sundeck is dedicated to relaxation, with loose furniture, a central bar that can be shaded by an awning, and the ubiquitous hot tub.

Another difference between *Lady Trudy* and other CRN Navetta 43s lies in the audio-video system. CRN, in conjunction with Intel and a company called Videoworks, developed what it considers a simpler system to use. The owner and guests can do everything from play a movie to draw the curtains and turn down the lights via iPods.

For more on the CRN Navetta 43 series, contact the shipyard or fill out [our contact form](#), which will be provided directly to CRN. In the meantime, here's more of *Lady Trudy*.













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