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LE BOOK



The combined work of **CRN's** technical office, the shipyard's Centro Stile and Zuccon International Project has created for this 43-metre Navetta an East Coast style that blends the exterior and interior while highlighting the best of Italian craftsmanship



The **CRN** Centro Stile worked hard to create a 'Hampton's style' with selected furnishings, colours and details to create a romantic, beach atmosphere

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he interiors, exteriors, construction, fit-out, volumes and all fresco spaces aboard the lovely Lady Trudy, the latest 43-metre custom-built Navetta from **CRN** are the result of the pursuit of the kind of excellence and emotions that only genuine Italian design can create. The **Ferretti** Group's **CRN** is renowned, of course, for building fully custom steel and aluminium displacement yachts ranging in size from 44 to 85 metres. However, it also creates a 43 mt semi-custom composite displacement range as, for example, Lady Trudy. Unveiled to



the world at the Cannes Festival de la Plaisance 2011 in September, Lady Trudy is a collaboration between CRN's in-house technical office and studio Zuccon International Project, who styled her exterior lines and laid out her interiors. The latter were designed, however, by the CRN Centro Stile with every last detail made to measure by the shipyard's craftsmen. Needless to say, the Centro Stile cooperated closely with the owner who wanted to recreate a Hamptons-style atmosphere aboard: in other words, the East Coast look and feel of the holiday homes that dot the coastline at South Fork on Long Island. A very special and rather romantic beachy atmosphere that CRN's talented staff have conjured up with a host of carefully selected details, furnishings and colours. However, before extolling her interiors, we should make it plain that Lady Trudy's volumes and exterior space are what really make her stand out from other superyachts. Take the cockpit on the main deck, for instance. It's a truly fabulous sea terrace furnished with comfortable armchairs and coffee tables as well as a large white sofa strewn with marine-themed cushions from Mastro Raphael's colonial collection. The dominant colour here, in addition to white, is red. However, blue and beige are used respectively in the two other cockpits (on the upper and sun decks). Colour is another of Lady Trudy's signatures, in fact. Hence, in the saloon on the main deck, the wicker armchairs sport white McGuire cushions that contrast brilliantly with the dark mahogany gleam of the coffee tables. Then there's the aquamarine of the two bookshelves which act as a divider between the main salon and the dining area. The latter is wonderfully striking too: the main colour there is sand but the eye is instantly drawn to the iridescent shells set beneath the dining table's glass top. Further forward, the galley is a triumph of white ash, while that wood is twinned with beautiful mahogany in the lobby. The owner's



suite features beige once again, this time combined with the mahogany of the four-poster bed. This wonderfully light, airy space leads onto the owner's private studio with the same colour scheme. It also includes two bathrooms with San Gaudenzio stone hand basins and antiqued bronze fittings. Most impressive of all, however, is its exclusive starboard balcony, a signature not only of Lady Trudy but of the CRN Navetta 43 semi-custom. Intriguingly, although furnished with a coffee table and armchairs for leisurely breakfasts, it can even be used whilst cruising and thus really does bring guests on board into very direct contact with the sea. This sense of involvement in Lady Trudy's marine surroundings continues in the exterior dining area on the upper deck which takes up a large area of that cockpit. It also leads in to the saloon where cream, blue and striped sofas and cushions interact nicely with mahogany and the white of the bulkheads and ceilings. Forward of the saloon is the lobby, the captain's cabin and the bridge with radio room. One important point: Lady Trudy is fitted with an integrated entertainment, information and domotics system, myOlos, developed by CRN, Videoworks and Intel, which allows all onboard functionalities to be controlled from an iPod.

Up on the sun deck, there's a touch and go helipad for choppers of up to 1.5 tons as well as an open air lounge with sofas, wet bar and Jacuzzi. Moving all the way to the lower deck, we find the crew quarters, service areas, aft gym and engine room where twin big Cats drum away to yield 13 knots cruising speed and a 15.5-knot top one. However, the deck is mostly given over to the four guest cabins in which white ash is offset by mahogany details and décor, enhancing the Hamptons-style atmosphere so dear to the heart of Lady Trudy's owner. In fact, all of the cabins are named after East Coast locations. There are slight variations to the décor too: in the Newport VIP stateroom, for example, the carpet is brilliant white with yellow stripes, while in the Cape Cod cabin the stripes are green, red in the Mystic guest cabin and blue in the Nantucket. Ralph Lauren marine motifs adorn the walls in all of the highly luxurious cabins too and San Gaudenzio anthracite-grey stone tops adorn their bathrooms. And so Lady Trudy connects interior with exterior, and exudes a delightfully American atmosphere, thanks to the skills of CRN, Zuccon International Project, and, of course, those of the truly dedicated artisans who created her. ■